

Vincent-louis Apruzzese

graphic design
post production

514.526.9568
behemothmedia@gmail.com
behemothmedia.com

Highly experienced graphic designer of books, logos, advertisements, invitations, posters, web sites and film and TV-related publicity materials.

Expert skills in photo-retouching and restoration and the production and modification of new and existing illustrations for print, internet and video use.

Deeply involved in video post production, 3D animation and motion graphics, working as special effects director, character animator, interviewer, director, video editor and the creation of 2D and 3D motion graphics for documentaries.

Principal Software

Affinity Photo, Affinity Designer
Photoshop, In Design, Illustrator, After Effects
Cinema 4-D
Final Cut Pro X
Motion
Sketchbook Pro 7
Sparkle web design

Languages

English (spoken, written)
French (spoken, written - basic)

Selected Client List

Graphic Design

La Scena Musicale (Montréal)
Gallery NAGA (principal designer 2003 - present)
New Britain Museum of American Art (Connecticut)
espace animal (Québec)
Breakheart Reservation (Massachusetts)
David Sternfeld Productions (Montréal)
Masterminds HQ (New York)
AFS inter cultural programs (New York City)
Moon City Productions (New York City)
BADA (Boston Art Dealers Association)
MarketSoft Corporation (Massachusetts)
IOTA Creative (Vancouver)

Post Production

Whitebean Media Arts (Kahnawake, QC)
Apartment 11 (Montréal)
Dr.Christphoer Labos (McGill Univeristy)
American Experience (PBS)
Zeitgeist (New York)
Firelight media (New York)
International Finance Corporation (World Bank Group)
Edgeworx (London, New York))
Dept. of Media (Toronto)
Moon City Productions (New York)
Trillian (New York)

List of specific productions, projects and awards available on request.

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Selected Film & Video Productions

Look Kool/C'est Wow

2014/16 - TV show, 2 seasons, 30 minutes episodes En/Fr.
3D animations and graphics, character animation, special effects.
2017 International Emmy Awards (nominated)

PBS (American Experience (selected projects))

Restoration, animation of photos and archive materials.
Peabody Awards: Triangle Fire, Freedom Riders
Emmy Awards: Freedom Riders

Gothic Animation Series

Tell Tale Heart - Presented at 2018 Another Hole in the Head festival, San Francisco, *Staley Fleming's Hallucination* (2017), *The Oval Portrait* (2017), *Cool Air* (2017), *Pickman's Model* (2016), *The Music of Erich Zann* (2016) Presented at the *Another Hole in the Head Festival*, San Francisco (2016-17) and the *Cyberia Online Festival* (2016)

Dr. Christopher Labos (McGill University)

2015 - present, Short health animated videos for outreach and "Body of Evidence" website

Koch

2013, 1h40 minutes, documentary. (Zeitgeist films)
Restoration et retouching of images.
2012 - *Hamptons International Film Festival* Official Selection & *Palm Springs Film Festival* Official Selection
2013 - *Atlanta Jewish Film Festival* Official Selection

Canadian Annual Film Festival Awards

The Twelve (2011), In the Future with Nostrumbass (2010), Nomi & Chog (2008), Dust Bunnies (2004), Outriders (2003) [Selected for University of Massachusetts archives 2016], The Health Nut (2002), 50 Years (2002), BigMa (2001)

50 Years

2002 - 121 minutes, documentary.
Awards: *Canadian International Annual Film Festival 2002*
Limited theatrical release: September 6th -12th, Provincetown, MA USA
Television premiere: June 4,5th, 2004 Pridevision, Canada

Selected Print Productions

Gallery NAGA (principal designer 2003 - present) monthly invitations, brochure, publicity books.

Selected books:

Ed Stitt, 2017. 106 pages
Judy Kensley McKie catalogs, 2006, 2010, 2016
GWOW! Hank Gilpin Loves Wood, 2012. 28 pages (+ Video CD)

New Britain Museum of American Art (Connecticut)

As We See It, 2017. 172 pages