

# Vincent-louis Apruzzese

*graphic design -*

*post production- animation*

514.526.9568

behemothmedia@gmail.com

behemothmedia.com

Montréal Québec

Highly experienced graphic designer of books, logos, advertisements, invitations, posters, web sites and film and TV-related publicity materials.

Expert skills in photo-retouching and restoration and the production and modification of new and existing illustrations for print, internet and video use.

Deeply involved in video post production, 3D animation and motion graphics, working as special effects director, character animator, interviewer, director, video editor and the creation of 2D and 3D motion graphics for documentaries, education and publicity.

## **Principal Software**

Affinity Photo, Affinity Designer, Affinity Publisher

Photoshop, In Design, Illustrator, After Effects

Quark Xpress 2018

Cinema 4-D

Final Cut Pro X, Motion

Sketchbook Pro 7

Sparkle web design

## **Languages**

English (spoken, written)

French (spoken, written - basic)

## **Selected Client List**

### ***Graphic Design***

La Scena Musicale (Montréal)

Gallery NAGA (Boston 2003 - present)

New Britain Museum of American

Art (Connecticut) espace animal (Québec)

Breakheart Reservation (Massachusetts)

Masterminds HQ (New York)

AFS inter cultural programs (New York City)

Moon City Productions (New York City)

BADA (Boston Art Dealers Association)

MarketSoft Corporation (Massachusetts)

IOTA Creative (Vancouver)

### ***Post Production / Animation***

NEK Groupe Inc. (Siant-Laurent, QC)

Whitebean Media Arts (Kahnawake, QC)

Apartment 11 (Montréal)

Dr.Christphoer Labos (McGill Univeristy)

American Experience (PBS)

Zeitgeist (New York)

Firelight media (New York)

International Finance Corporation (World Bank Group)

Edgeworx (London, New York))

Dept. of Media (Toronto)

Moon City Productions (New York)

Trillian (New York)

**List of specific productions, projects and awards available on request.**

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## Selected Video Productions

### Look Kool/C'est Wow

2014/2016

TV show, 2 seasons, 30 minutes episodes En/Fr.

3D animations and graphics, character animation, special effects. 2017 International Emmy

Awards (nominated)

### PBS (American Experience (selected projects))

Restoration, animation of photos and archive materials.

Peabody Awards: Triangle Fire, Freedom Riders

Emmy Awards: Freedom Riders

### Gothic Animation Series

*Tell Tale Heart* - Presented at 2018

Another Hole in the Head festival,

San Francisco, *Staley Fleming's Hallucination* (2017), *The*

*Oval Portrait* (2017), *Cool*

*Air* (2017), *Pickman's Model* (2016), *The Music of Erich*

*Zann* (2016) Presented at the *Another Hole in the Head Festiv*

*al*, San Francisco (2016-

17) and the *Cyberia Online Festival* (2016)

### Dr. Christopher Labos (McGill University)

(2015 - present)

Short health animated videos for outreach and "Body of

*Evidence*" website

### Koch

2013, 1h40 minutes, documentary. (

*Zeitgeist f lms*)

Restoration et retouching of images.

*Hamptons International Film Festival* Off cial Selection

(2012)

*Palm Springs Film Festival* Off cial Selection (2013)

*Atlanta Jewish Film Festival* Off cial Selection

### Canadian Annual Film Festival Awards

*The Twelve* (2011), *In the Future with Nostroumbass* (2010),

*Nomi & Chog* (2008),

*Dust Bunnies* (2004), *Outriders* (2003) [Selected for

University of Massachusetts archives 2016],

*The Health Nut* (2002), *50 Years* (2002), *BigMa* (2001)

### 50 Years

2002 - 121 minutes, documentary.

Awards: *Canadian International Annual Film Festival* 2002

Limited theatrical release: September 6th -12th,

Provincetown, MA USA

Television premiere: June 4,5th, 2004 *Pridevision*, Canada

## Selected Print Productions

### Gallery NAGA (principal designer 2003 - present)

monthly invitations, brochure, publicity books.

*Selected books:*

Ed Stitt, 2017. 106 pages

Judy Kensley McKie catalogs, 2006, 2010,

2016, 2019

GWOW! Hank Gilpin Loves Wood, 2012.

28 pages (+ Video CD)

### New Britain Museum of American Art

(Connecticut)

*As We See It*, 2017. 172 pages

### Paine Scholarship Fund

(Boston 2015 - present)

Posters, logos, brochures, announcements

### AFS

(Newe York City, NY)

Annual reorts, magaine, faxct sheets, logos