

Vincent-louis Apruzzese

1430 rue Beaudry, Montréal, <QC> H2L 3E5

514.526.9568

behemothmedia.com behemothmedia@gmail.com

Highly experienced graphic designer of books, logos, advertisements, invitations, posters, web sites and film and TV-related publicity materials.

Expert skills in photo-retouching and restoration and the production and modification of new and existing illustrations for print, internet and video use.

Deeply involved in video post-production, 3D animation and motion graphics, working as special effects director, character animator, interviewer, director, video editor and the creation of 2D and 3D motion graphics for documentaries, education and advertising.

Languages

English (spoken, written), French (spoken, written - basic)

Principal Software:

Affinity Photo, Affinity Designer, Affinity Publisher

Photoshop, In Design, Illustrator, After Effects

Cinema 4-D, Blender

Open Toonz, Toon Squid, Procreate Dreams

Final Cut Pro X, Motion, Compressor

Sparkle web design

Quark Xpress

Krita, Sketchbook Pro, Procreate

Graphic Design / Photography / Illustration

Books, magazines, advertisements, logos, photography and illustrations, photo re-touching / restoration.

Clients (selected):

Danny Teoli (Montréal) Children's books. Design/illustration. 2023

Aaxel Author Services (Montréal QC: 2022 to present): book design, illustration

La Scena Musicale (Montréal 2018 to present)

John Davis Massage (Boston) 2015 - present

Gallery NAGA (Boston 2003 - present) Selected books:Ed Stitt, 2017. 106 pages,Judy Kensley McKi, catalogues, 2006, 2010,2016, 2019, GWOW! Hank Gilpin Loves Wood, 2012, 28 pages (+ Video CD)

BADA (Boston Art Dealers Association) 2003 - present

Paine Scholarship (Boston) 2003 - present: Posters, logos, brochures, announcements

New Britain Museum of American Art (Connecticut) As We See It, 2017. 172 pages

Breakheart Reservation (Massachusetts) Masterminds HQ (New York) AFS intercultural programs (New York City) Moon City Productions (New York City),MarketSoft Corporation (Massachusetts),IOTA Creative (Vancouver)espace animal (Québec), John Sacco (New York), David Sternfeld Productions (Montréal), Michael Z Keamy (Boston),Yoga Classique (Montréal), BraunDelsign (Boston), Peter Brooks (Vermont), Dorchester Avenue Vision Comittee (Boston), Bob Braunewell (CD covers, publicity photos), Ale Fagnoli (model portfolio), Workforce (band photos, album covers), Johnathan Runge (book jacket), IAAAD (Montréal)

Video

Motion graphics, animation, production, post-production, editing, de-rigging, direction, promotional videos, title sequences, electronic press kits

Clients (selected):

Apartment 11 (Montréal) 2014/2016 TV show, 2 seasons, 30 minutes episodes En/Fr. 3D animations and graphics, character animation, special effects. 2017 International Emmy Awards (nominated)

Zeitgeist films: retouching/restoration for "Koch"Hamptons International Film Festival Official Selection (2012) Palm Springs Film Festival Official Selection (2013) Atlanta Jewish Film Festival Official Selection.

Trillian (New York) Firelight media: (New York) animations, image restoration for «American Experience» "Jesse Owens". "Freedom Riders [3 Emmy Awards, Peabody Award]. "Triangle Fire" {Peabody Award},

International Finance Corporation (World Bank Group), **David Sternfeld Productions** (Montréal), **Louyse Doucet** (Montréal), **Edgeworx** (London), **Dept. of Media, Molly Johnson EPK** (Canada), **Moon City Productions** (New York), **RCGB Design Group**(Montréal), **Workforce Music** (Boston) **Asylum Pictures** (Boston), **NEK Groupe Inc.**(Saint-Laurent, QC), **Whitebean Media Arts** (Kahnawake, QC)

Selected videography:

The Picnic - 2021, 40 minutes, official selection Iconic Film Festival, 2022 Symbiotic Film Festival, Kiev Ukraine

50 Years - 121 minutes, a documentary on the history of a long-term gay couple. 2002-2011 Award: Canadian International Annual Film Festival 2002

Limited theatrical release: September 6th -12th, Provincetown, MA USA

Television premiere: June 4,5th, 2004 Pridevision, Canada

The Twelve - 40 minutes, documentary. History of the famous Boston nightclub. 2006-2011 Showing: theatre machine, Boston June 2006

Award: Canadian International Annual Film Festival 2006

In the Future with Nostro-dumbass - 5 minutes, animation. 2010

Award: Canadian International Annual Film Festival 2010

Nomi & Chog – 4 minutes, animation. 2008

Award: Canadian International Annual Film Festival 2008

Molly Johnson - EPK 4 minutes 2006

Body/Works - filmed play for Electric Productions, Boston 116 minutes, 2005

Dust Bunnies – 2 minutes, 30 seconds. 3D animated short. 2003

3rd prize, Best independent animation, Canadian International Annual Film Festival 2004

Outriders – 18 minutes, documentary for the 20th anniversary of the gay and lesbian Boston to Provincetown cycling club. 2003

Television premiere: September 2004 Pridevision, Canada

Award: Canadian International Annual Film Festival 2004

The Health Nut - 20 Minutes, fiction short (comedy). 2002

Award: Canadian International Annual Film Festival 2003

Big Ma - 20 minutes, documentary of Irish woman's struggle to come to America and raise a family after her husband's unexpected death. 2001

Award: Canadian International Annual Film Festival

Dr. Christopher Labos (McGill University)(2015 - 2016) Short health animated videos for outreach and "Body of Evidence" website

Gothic Animation Series

Pulled Towards the Sea - 2023 Strange Days Horror Festival finalist Sep 2023, finalist Sep 2023. Bloody Horror International Film Festival, semi-finalist 2023. NY Istanbul short film festival 2023 selection

Whistle and I Will Come - 2022 Warped Dimension festival (best foreign film)- New York Istanbul Short film festival

A Vine on a House - 2021 Another Hole in the Head Festival

Cask of Amontillado - 2020 Another Hole in the Head, 2021 Anatolia International Film Festival, 2022 Serbest International Film Festival, 2022 Tokyo Film Awards - best animation

The Raven - 2020 The Sunrise Film Festival, ~~Tell Tale~~ Heart - 2018 Another Hole in the Head Festival, San Francisco

Another Hole in the Head Festival (2016-2017) and Cyberia Online Festival (2016)

Staley Fleming's Hallucination(2017), The Oval Portrait (2017), CoolAir (2017),
Pickman's Model (2016), The Music of Erich Zann (2016)

Internet:

web-site design, multimedia

Clients (selected):

IAAAD (Montréal), Louyse Doucet (Montréal), Fagabond gay travel services, IAAD, Peter W. Brooke, BADA (Boston Art Dealers Association), RCGB Design, La Conciergerie, George MacNeil, DCDigital, David Josef Fashion Studio, MarketSoft, Gallery NAGA, TriFury

Education:

New England School of Design

Reprographics

Bunker Hill Community College

Graphic design

Additional science education

Non-credit courses

Boston Film and Video Foundation